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4

*Allegretto
Lentarelllo e affettuos o*

VIOLINO PRIMO

QUARTETTO I

dolcis:

f

p

poc: f

p *cres:* *f* *dolcis:*

f *p*

dolcis:

r f *f* *dolcis:*

p *f*

Stracianto

cres: *f* *ff* *dolcis:*

8.

5

VIOLINO PRIMO

A musical score for Violino Primo, consisting of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features various dynamics including *f*, *ff*, *pp*, *p*, and *mf*, as well as articulation marks like *tr* (trill) and *acc* (accent). The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line and repeat dots on the final staff.

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46.

6

VIOLINO PRIMO

Menuetto

Trio

48.

Grave

VIOLINO PRIMO

dolce

pp

a piacere

Segue Subito

Allegro Vivace assai

dolce

cresc.

f

pp

ff

pp

pp

3 4

V.R.

VIOLINO PRIMO

A musical score for Violino Primo, consisting of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *dolcis:* (dolce), *dol:* (dolce), and *pf* (pianissimo). The score concludes with a double bar line and a repeat sign.

8.

VIOLNO PRIMO

A musical score for Violino Primo, consisting of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *dol.* (dolce), *ff* (fortissimo), and *cres.* (crescendo). The piece concludes with a double bar line on the final staff.

10

*Largo
Sostenuto.*

VIOLNO PRIMO

QUARTETTO II

f

dolcis:

pf

dolcis:

pf

pianis: e con

Grazia.

cres:

pf

cres:

dolcis:

pf

f

dolcis:

dolcis:

pf

cres:

pp

f.

Menuetto

VIOLINO PRIMO

ff
p
cres.
f
dol.
cres.
f
p
cres.
f
p

Largetto
dolcis.
dolcis.
pp

D. C. il Men: è il Largetto.

12

Rondeau. Comodo. VIOLNO PRIMO

Sotto voce

pp *mf*

ff

dol.

cres. *ff*

pp

dol.

VIOLINO PRIMO

Violino Primo musical score page 1. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills (tr) and triplets (3). The piece concludes with a double bar line and the instruction *Rondeau da capo* and *Fin'al Segno*.

Key markings and dynamics include:

- pp* (pianissimo)
- cres: apoco apoco.* (crescendo: a poco a poco)
- p* (piano)
- f* (forte)
- tr* (trill)
- 4* (quadruple note)
- pf* (pianoforte)
- dol.* (dolce)
- ff* (fortissimo)
- 1* (first ending)
- p* (piano)
- dolces:* (dolce)
- cres: apoco a poco* (crescendo: a poco a poco)
- Rondeau da capo*
- Fin'al Segno*

VIOLINO PRIMO

Allegro vivo.

QUARTETTO III

pp

cres. *f* *decres.*

f *p*

cres. *decres.*

ff *f* *pp*

smor:

6.

15

VIOLNO PRIMO

ff marcando p *cres.* f

marcando p pp

cres. f ff

p *ritacc.*

pp

mf *dol.*

dol. b

ff f f

pp

f

16

VIOLNO PRIMO

Adagio

Sotto voce *pf* *p*

un poco cres: *p*

pf *dol:*

p f *dol:* *rf*

pia: assai

Soave *pf* *p*

cres: *p*

cres: un poco *p*

6.

17

VIOLINO PRIMO
Allegro vivo ma non presto

pp
pp
mf *f*
p *p* *f* *p* *pf*
f *p*
tr *ff*
dol: *f* *dol:*
f *dol:*
tr
tr *a poco a poco*
dolcis: *pp*
tr
ten:
Adagio a piacere *D: C: Fin' al Segno* 3

4.

18

Allegro Bizarro VIOLINO PRIMO
QUARTETTO IV

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte (f) dynamic. The music is written in a single melodic line. The second staff starts with a piano (p) dynamic. The third staff features a forte (f) dynamic. The fourth staff includes a piano (p) dynamic and a 'cres.' (crescendo) marking. The fifth staff has a piano (p) dynamic and a 'ten.' (tenuto) marking. The sixth staff begins with a piano (p) dynamic. The seventh staff includes a piano (p) dynamic, a 'cres.' (crescendo) marking, and a 'pp' (pianissimo) dynamic. The eighth staff features a 'pp' (pianissimo) dynamic and a 'cres.' (crescendo) marking. The ninth staff includes a 'pp' (pianissimo) dynamic and a 'cres.' (crescendo) marking. The tenth staff features a 'pp' (pianissimo) dynamic and a 'cres.' (crescendo) marking. The eleventh staff includes a 'pp' (pianissimo) dynamic and a 'cres.' (crescendo) marking. The twelfth staff ends with a first ending bracket and a '1' marking.

VIOLNO PRIMO

dol. *cres.* *f* *p* *tr* *mf* *f* *w* *tr* *p* *ff* *dol.* *dolcis.* *tr* *ten.* *p* *i* *pp* *un poco cres.* *tr* *ff* *pp* *f*

VIOLNO PRIMO

Larghetto

Soave

p *cres:* *p* *cres:* *dol:* *p* *pf* *dol:* *pp* *mf* *tr* *mf* *dol:* *pf* *p* *mf* *f* *pp* *tr* *mf* *p* *mf* *tr* *pp* *Allo e con Brio* *f* *p* *cres:* *3 4* *f*

From the Archives of the Clarinet Institute of Los Angeles

VIOLINO PRIMO

Allegro comodo

QUARTETTO V

Allegro comodo
QUARTETTO V

The musical score for Quartetto V is written for a single melodic line on a grand staff. It begins with the tempo marking *Allegro comodo* and the title **QUARTETTO V**. The key signature is one flat (F major or D minor), and the time signature is 3/4. The piece is characterized by frequent trills, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *pf* (pianoforte), and *dolcis* (dolce). The score features several triplets and a variety of note values, including eighth and sixteenth notes. The piece concludes with a final flourish marked *f*.



VIOLINO PRIMO

dolcis: *f*

Andantino. Sotto voce Sempre

pp *p* *poco r f* *dol:* *pp* *p* *poco r f* *dol:* *pp* *p* *poco r f* *dol:*

pf *dolcis: e smor:* *ten:* *pf* *dol:*

24

VIOLINO PRIMO

Menuetto con moto

f *ff* *pp* *dolcis* *ff* *Trio* *dolcis: e. smor.* *Sciolte, al ponte.* *pp* *pf* *dol:* *p*

Menuetto D. C. *Allegro giusto* *p* *Stacc.* *cres:* *il* *f* *p* *f* *cres:* *pf* *sf* *pp* *pf*

VIOLINO PRIMO

Violino Primo musical score page 25. The page contains 14 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings such as *rf*, *sf*, *f*, *p*, *pp*, *ff*, *dolcis*, *arpegg.*, *Adagio*, *come prima*, *cres.*, and *dol.*. The tempo changes from *Adagio* to *come prima*. The score ends with a double bar line and the number 34.

26

4.

Allegro VIOLINO PRIMO

QUARTETTO VI

musical score for Violino Primo, Quartetto VI, page 26. The score consists of 14 staves of music in 6/8 time, marked *Allegro*. The key signature has two sharps (F# and C#). The music features various dynamics including *m.f*, *pp*, *f*, *rf*, *dol.*, *cres.*, *p*, and *sf*. The piece concludes with a 3/4 time signature and a *cres.* marking.

VIOLINO PRIMO

il *f* *ff* *dol:* *f* *pp* *cres: a poco, a poco* *f* *ff* *dol:* *f* *pp*

Andantino Lentarello *dolcis:* *con* *espressione* *pf* *f* *p* *dolcis:* *pp* *pf* *dolcis:* *un poco piu presto* *Segue subito* *a piacere*

28

VIOLINO PRIMO

Menuetto con moto

Sotto voce

dol: r f f

p poco nf dol: poco nf Sulla prima

Trio

pp

f p

f dol: pp f

Menuetto Da Capo

Presto assai

p f

f f

Stacc: cres: f

dol:



VIOLINO PRIMO

p *cres:* *f*

ff *dolcis:* *ff*

pp

ff

sf *dol:*

dolcis:

ps *dol:* *f*

dolcis: *f* *p*

cres: *ff*

p *cres:*

f *ff* *dolcis:* *ff*

pp

Fine